

Violoncello

Conversations from a Speakeasy

Hilltop Hoods
arr. J. Messenger

♩ = 182

2

pizz.

6

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a quarter note G2, followed by a quarter rest, and then a whole rest. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The third measure contains a quarter note G2, a quarter note F2, and a quarter note D2. The fourth measure contains a quarter note G2, a quarter note F2, and a quarter note E2.

10

A

[illegible]

15

The bass line is written on a single staff in bass clef. It consists of four measures. The first measure contains a half note G2. The second measure contains a half note G2. The third measure contains a half note G2. The fourth measure contains a half note G2. The key signature has one sharp (F#), and the time signature is 4/4.

19

B

[illegible]

23

The first line of the bass staff contains the first four measures of the piece. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), and D2 (quarter). The key signature has one flat (Bb), and the time signature is 4/4.

26

C

[illegible]

32

Musical notation for Example 6-10, showing a bass staff with notes G₂, F[#]₂, E₂, D₂, C₂, B₁, A₁, and a whole rest.

35 **D**

38



41

E

45



49

F

54

59 **G**

63

67 **H**

70



75 **I**

79

83 **J**

87

91 **K**

96

99 **L**

103

107 **M**

111



115 **N**

119

123 **O**

127

131 **P**

135

139 **Q**

143

147 **R**

152

